THE CALENDAR

I knew when Spring was come –

Not by the murmurous hum

Of bees in the willow-trees,

Or frills

Of daffodils,

Or the scent of the breeze;

But because there were whips and tops

By the jars of lollipops

In the two little village shops.

I knew when Summer breathed —
Not by the flowers that wreathed
The sedge by the water's edge,
Or gold
Of the wold,
Or white and rose of the hedge;
But because, in a wooden box
In the window at Mrs Mock's,
There were white-winged shuttlecocks.

I knew when Autumn came –
Not by the crimson flame
Of leaves that lapped the eaves
Or mist
In amethyst
And opal-tinted weaves;
But because there were alley-taws
(Punctual as hips and haws)
On the counter at Mrs Shaw's.

I knew when Winter swirled —
Not by the whitened world,
Or silver skeins in the lanes
Or frost
That embossed
Its patterns on window-panes:
But because there were transfer-sheets
By the bottles of spice and sweets
In the shops in two little streets.

BARBARA EUPHAN TODD